

This song was written in response to the story of both Mary and Martha in Luke 10, and the story of the woman with the alabaster box in Matt: 26:7.

A truth is, when we choose to really worship Jesus, we choose the "highest and best" activity on the planet. We also release the presence of God to work in our midst. God inhabits the presence of his people (Psalm 22:3), and when we create a place for Him to dwell, He comes and blesses us with His presence and His Spirit is free to work.

My highest joy is when, due to the high level of worship, people are broken during the worship service saying in their hearts that God is in their midst of a truth.

This Sunday release your hearts to worship and wait for God to work . . . healing hearts and bodies, binding up wounded spirits and freeing the bound, comforting souls, saving the lost, changing lives.

This song is dedicated to New Life Tabernacle worship leaders Hal Shankin and Ray Angerer for the many years they led me into the presence of God.

### **Come and Worship (at the feet of Jesus)**

**By Lora L. Crombez**

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**F/G G C F/C C F/G G C F/C Dm7 - G7**  
Come & worship at the feet of Jesus, Come and worship at His feet

**FG G C F/C C Dm7 FD C F/G G C-Ab**  
Come & wash His feet with tears of gratefulness, come & dry them with the breath of praise

**Gb/Ab Ab Db Gb/Db Db Gb/Ab Ab Db Gb/Db Ebm7-Ab7**  
Come & worship at the feet of Jesus, Come and worship at His feet

**Gb/Ab Ab Db Gb/Db Db Gb Ab Gb/Eb Db Gb/Ab Ab Db - A7**  
Come & bring your alabaster box, there is none more worthy than He.

**G/A A D G/D D G/A A D G/D Em7/D A7/C#**  
Come & worship at the feet of Jesus, Come and worship at His feet

**G/A A D G/D D Em7 G/E D G A G/A Dsus - D**  
Lay your trophies down before Him; Come proclaim Him King of Kings